

"Alla mia piccola Anna Maria"  
**DOLCE APRILE**

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ANGELO MAZZOLA

MELODIA

1887 - 1974

Andantino

Chitarra

C. X ————— C. VIII —————

*p*

C. VII —————

*f*

II C.V ————— *rall.*

**Festoso** C. II — C. VII ————— II C. II —————

C. VII ————— C. V —————

**Animando** IX C. VI ————— C. IX ————— C. VII —————

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(Melodia)

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The musical score is written for guitar and consists of several systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *f*, *rall.*, *Presto*, and *pp*. It also features articulations like *Morendo* and *I Tempo*. Fingering is indicated by numbers 1-4 on the fingers and 0 for the open string. Chord diagrams are labeled with Roman numerals (C. II, C. IV, C. VII, C. IX, C. V, C. X, C. VIII) and some are accompanied by a 'V' for barre. The score concludes with a *Morendo* instruction.